

PUBLIC SESSION ON THE DIGITAL ARTS + HUMANITIES--March 3, 2005, USC and LA MoCa

Interested in the multiple ways emergent digital technologies and new information ecologies are transforming research and teaching in the arts and humanities?

If so, join us for a public demonstration of several exciting projects that push the boundaries and genres of scholarship and of teaching.

This afternoon session is hosted by HASTAC and the Annenberg Center for Communication. HASTAC ("Haystack") is a consortium of humanists, artists, scientists, and engineers from the nation's leading institutions dedicated to working together to develop innovative computing and information systems that support interdisciplinary research and teaching in the humanities and arts and that stretch the possibilities and applications of existing computational technologies.

For more information about HASTAC, see <http://www.hastac.org>

The discussion will survey pedagogical applications, public interest projects, new research platforms, and new models of collaboration in the humanities and arts. Projects discussed will include Duke's I-Pod initiative, the September Project, the Sikh Virtual Museum, the Labyrinth Project, the Learning Games Initiative, the Reading Wall, and the West Semitic Research Project, as well as work emerging from USC's Interactive Media and Animation Divisions.

WHERE: Annenberg Center for Communication, 734 W. Adams Blvd., 90089-8300 <http://www.annenberg.edu/map>

WHEN: Thursday, March 3rd, 1-5 p.m.

PARKING: A parking attendant will be in front of the Center to provide parking instructions.

Please also join us Thursday evening from 7-10 at the downtown MoCA for the launch of Vectors: Journal of Culture and Technology in a Dynamic Vernacular, an online journal that aims to dynamically revamp the form and content of academic publishing. The evening will feature a roundtable discussion with Vectors editors and contributors, a reception, and interactive media performances.

For more information, see <http://www.annenberg.edu/vectors> or the calendar section at www.moca.org